



GINA REINERT UMSTEAD

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OBJECTIVE

Faculty, Violin

EXPERIENCE

Orchestra Coach, Substitute teacher and private violin teacher for LISD district. Atkins Middle School, Evan Middle school, Iron Middle school and Mackenzie Middle School. Aug. 2016- present.

Universidade Federal de São Joao del Rei (Federal University São Joao del Rei- Brazil)- UFSJ
Bacharelor's in Music- Associate Violin Professor
March 2014- August 2016.

Universidade do Estado do Para (Para State University-Brazil)- UEPA
Bacharelor's in Music-Substitute Violin Professor
Bacherelor's in Music Education-
Music Theory, Music History, Music appreciation, and small group coach.
Feb. 2013- Feb. 2014

Orquestra Symphonica do Theatro da Paz (BRA)
Musician- Violin
June 2012- Feb.2014

Lubbock Symphony Orchestra
Musician- Violin
August,2009- 2012 & August 2016 season.

Lubbock Youth Symphony Orchestra
Violin Instructor of the season 2010-2011

Texas Tech University - TTU
Teach Assistant in Dr. John Gilbert Studio
August, 2008- 2012

Musicart- Private Music school- Brazil
Violin teacher
January, 1997-2005

Orquestra Sinfonica do Theatro da Paz
Musician- Violin
March 1998-2004

EDUCATION

Doctor of Music Arts- Performance. Texas Tech University, TTU, United States; Research Title: "Three Fundamental Principles of Violin Technique: Intonation, Rhythm, and Tone Production" Advisor: John Gilbert ; Scholarship: Teaching Assistant - **2008-2012**

Master's in Music. Universidade Federal do Rio Grande do Sul, UFRGS, Porto Alegre, Brazil Research Title: "Fantasia de Concerto para violino e orquestra de Octavio Meneleu Campos: Uma proposta pedagógica"- (Concerto Phantasia for violin and Orchestra by Octavio Meneleu Campos: A pedagogical approach) Advisor: Fredi Gerling Scholarship from : Coordenação de Aperfeiçoamento de Pessoal de Nível Superior- CAPES- **2005- 2007.**

Bachelor's in Music- Violin. Universidade do Estado do Pará, UEPA, Belem, Brazil Title: Performance- Violin Advisor: Serguei Firsanov. **2000- 2003.**

Vocational and Technical Education in Music- Piano. Instituto Estadual Carlos Gomes, IECC, Brazil *Keywords: Performance, Piano, Piano pedagogy. 1995-2003*

Vocational and Technical Education in Music violin. Instituto Estadual Carlos Gomes, IECC, Brazil *Keywords: Performance, orchestra, chamber, music history, theory. 1990-2001*

ACADEMIC EXPERIENCE

UFSJ- Universidade Federal de São João del Rei

2016- First Semester

Didática do Violino- MU178 (*Violin Research- beginners violin methods and different technical approaches- Suzuki, Laureaux, Sassmanshaus...*)
Grupo de Violino MU471 (*Violin group technical topics*)
Prática de Grandes Conjuntos Instrumentais MU379 (*Chamber Music Orchestra*)
Violino studio I, V, VII, MU058, (*Violin*)

2015- Second Semester

Violino II,IV,VI MU068,MU088,MU108, (*Violin*)
Literatura do Violino e da Viola MU657 (*Violin Literature*)
Prática Musical em Conjunto MU161, MU380, (*Chamber Music*)
Prática de Grandes conjuntos Instrumentais MU370 (*Chamber Music Orchestra*)
Recital de Violino MU218 (*Recital*)
Estágio MU509 (Studding Teaching)

2015 First Semester

Violino I,III,V MU058,MU078,MU098 (*Violin*)
Violino complementar MU393 (*Violin Complementary*)
Grupo de Violino MU497 (*Violin group technic topics*)
Recital de Violino MU218 (*Recital*)
Prática de Grandes Conjuntos Instrumentais MU487 (*Chamber Music Orchestra*)

Pratica Musical em Conjunto MU151 (Chamber Music)
Estagio I, II, III MU508,MU509,MU510 (Studding Teaching)
Didatica do Ensino do Violino MU178 (Violin Pedagogy)

2014 Second Semester

Violin II,IV,VII MU068, MU088, MU128(Violin)
Violin complementar II MU614, MU393 (Violin Complementary)
Grupo de Violino MU496 (Violin group technic topics)
Recital de Violino MU218 (Recital)
Pratica de Grandes Conjuntos Instrumentais MU487 (Chamber Music Orchestra)
Pratica Musical em Conjunto MU151 (Chamber Music)
Estagio I, II, III MU508,MU509,MU510 (Studding Teaching)
Didatica do Ensino do Violino MU178 (Violin Pedagogy)

Academic responsibilities:

Coodinator: First String Festival- São João del Rei- MG-Brazil- September 2015
Coordinator: Second String Festival- São João del Rei-MG-Brazil – February 2016

TTU- Texas Tech University 2008-2012

MUAP 1001, Applied Music, 1 course.
MUAP 1002, Applied Music, 2 courses.
MUAP 2001, Applied Music, 1 course.
MUAP 2002, Applied Music, 1 course.
MUAP 3001, Applied Music, 1 course.
MUAP 3002, Applied Music, 1 course.
MUEN 3106, Small Ensemble, 1 course.

YOUTUBE VIDEO

<https://www.youtube.com/watch?v=AwnWEvuKHVw>

PUBLICATIONS IN PROGRESS

Master's Dissertation: Fantasia de Concerto para violino e orquestra de Octavio Meneleu Campos: Uma proposta pedagógica, 2007 (Concerto Fantasia for violin and Orchestra Meneleu Campos: A pedagogical Approach)

<http://www.lume.ufrgs.br/handle/10183/12220>

<https://www.youtube.com/watch?v=IjKt5eVc5Zc>

INTERESTS

Violin pedagogy, performance, strings pedagogy, orchestra, piano pedagogy, church music, Gospel music, languages, foreigner student, academic administration and academic advising.

LANGUAGES

English- Fluent; Portuguese- Fluent; German- Interm. (read and understand, speak- beginning) Spanish- Beginning (read and understand, don't speak)